LESSON OBJECTIVE

Explore the natural areas around you and find 3 different kinds of trees and collect their leaves. Make your own field journal to take with you while you are out exploring, bring along a pencil/crayon to make texture rubbings as you go. Using the texture rubbings you can make your own family of trees!
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**STEP 1: LEARN ABOUT TREES**
- check out a book or watch about trees and their different leaves!

**Follow-up Question:**
What trees are native to North Carolina? Can you find North Carolina’s state tree?

**BOOKS**
- Leaf Man by Louis Ehlert
- The Tree book for kids and their grown ups by Gina Ingoglia

**VIDEOS**
- Curious George: Curious About Trees https://youtu.be/PqWnno9bmLQ
- Bascom Youtube Link:
  https://www.youtube.com/playlist?list=PL07C_NSRwCo5S2_QRgTQzLXxJrNPWCIkt

**WEBSITES**
- Arborday.org https://www.arborday.org/kids/
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  https://treescharlotte.org/tree-education-resources/childrens-resources/
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**CRAFT OPTION 1: FAMILY TREES**
Check out the Bascom Youtube for a How-To Video!
You will need:
- Plain white paper
- Crayons
- Pencil
- Scissors
- Glue

**STEP 2: COLLECT LEAVES**
- Find and identify a Deciduous Tree and Evergreen Tree, collect leaves from those trees

**STEP 3: TIME TO CREATE!**
- Now that you have your leaves let’s make some leaf rubbings!
1. Place your leaf on a hard smooth surface
2. Put a piece of white paper on top of the leaf
3. Take the side of a pencil or crayon and rub the space of paper that the leaf is located
4. Continue rubbing until all the leaf is shown

**CRAFT OPTION 2: MAKING YOUR OWN FIELD JOURNAL**
Check out the Bascom Youtube for a How-To Video!

**STEP 1: Collect Materials**
- 1 piece of colored paper!
- 5 pieces of plain white paper
- Scissors
- Yarn
- Pencil
- Markers

**STEP 2: FOLD PAPERS IN HALF TWO TIMES**

**STEP 3: CUT THE FOLDED END OF THE WHITE PAPERS**

**STEP 4: PLACE THE PAGES INSIDE THE FOLDED COLORED PAPER AND MARK 3 SPOTS ON THE SPINE**

**STEP 6: THREAD THE YARN THROUGH THE HOLES AND TIE THEM OFF**

**Activities to complete in your journal:**
- Draw your own map
- Pressing flowers
- Collage/ plein air drawings
- Leaf rubbings

**Design an interesting cover using a personal logo:**
Things you could include in your logo:
- Your name
- Your Initials
- A picture or drawing of something that you are interested in (Sports/Music/Nature/Art)

Logos usually will fit in a circle, square, triangle so start with that!
Start thinking of ideas by drawing a few shapes and fitting text or images inside of them!
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www.TheBascom.org
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STEP 4: CUT OUT AND GLUE YOUR LEAF RUBBINGS

STEP 5: DRAW FACES AND BODIES FOR YOUR LEAVES!
(I usually start with the torso)
- Add a background, middle ground and foreground, make it look like where you live or want to live!
- Incorporate some of your favorite hobbies, family pets, or how you like to spend your summer?

FOLLOW-UP QUESTION:
What did you notice about the different leaves? Did some leaves make better texture rubbings than others?

STEP 6: COLOR YOUR BACKGROUND AND LEAF FAMILY IN!
- Get creative or wacky! No two families look alike!

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STEP 3: Cut the folded end of the white papers

STEP 4: Place the pages inside the folded colored paper and mark 3 spots on the spin

STEP 5: Poke holes in each page (Be sure to keep them in line!)

STEP 6: Thread the yarn through the holes and tie them off

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Local Artist at The Bascom:
Artist Diane Kent also uses leaves as inspiration for her work! Diane does a beautiful job at painting each detail of the leaf in watercolor in her journals! Check out the Bascom’s Virtual tour of Narrative/Abstraction/Iteration to see what else local artists are making!

Diane Kent, “Leaf II” 2019 Watercolor on Paper 20”x22”

“Field Journal” 2020, Watercolor and ink