

Outdoor Sculpture

The Bascom: A Center For The Visual Arts
323 Franklin Road Highlands, NC 28741
www.thebascom.org | 828.787.4949

PLAY at The Bascom
Call for Entry

This year marks the beginning of an annual outdoor sculpture exhibit centered on our 2021 campus theme. This year's theme is **PLAY!** Selected sculptures will be installed and displayed throughout our 6 acre campus. Each artist will receive a \$500 honorarium and will be provided overnight housing in our A-Frame if available for the day of install/ de-install.

Eligibility

- Work must be suitable for outdoor installation.
- All work must be structurally secured and surface mounted to a concrete pad with anchor bolts or similar devices.
- All work must be capable of withstanding adverse weather conditions, such as high winds, heavy rain, and varying temperature changes.
- All work should be maintenance free during the duration of installation.
- Installation must be accomplished by the artists or their provided representative with tools provided by the artist. Our Exhibitions Manager will be available for assistance. **(No access to a crane or other heavy equipment)**
- All entries must be completed prior to submission. No incomplete works, project proposals, or works previously displayed at The Bascom will be considered.

Entries + Fees

- Submission to the calling is free.
- Each artist may enter up to 3 separate submissions. Only one submission from each artist will be chosen.

Submission Guidelines

Submit required information via email to Zach Rogers, Exhibitions Manager at zrogers@thebascom.org.

Must Include

- Artist name, email, and phone number
- High-resolution JPG images (at least 300dpi/1MB)
- Title, medium, dimensions, and date of artwork
- Installation requirements/ procedure
- An artist statement of your work as it relates to **PLAY**

Calendar of Events

- Submission Entry Deadline: March 14
- Decision Notification: March 19
- Deadline for Work Delivery: April 24
- Exhibition Dates: April 26 2021 - April 2022
- Public Reception: TBD (pending public health policies)



Exhibition Guidelines

- Submitted work will be reviewed by a selection panel of visual art professionals.
- All mediums will be considered.
- All work must be labeled with the title and artist at time of delivery.
- All work must be ready for display. Materials will not be supplied by The Bascom.
- Artists will be responsible for delivery and pick up of artwork.
- Accepted work must be picked up within 1 month of exhibition close.
- Work left after the deadline will become property of The Bascom unless other arrangements are made.
- No work can leave the campus before the exhibition closes.
- There are no size restrictions on size of submitted work.

Sales

Artists may sell the work during the exhibition period. However, the work must remain on site for the duration of the exhibition. Artwork will be sold through The Bascom. If work is not for sale, please mark NFS. (60/40 split for artists).

Contact

For questions and to submit applications, contact Zach Rogers, Exhibitions Manager
zrogers@thebascom.org | 828.787.2878