

Call for Entries!

Highlands-Cashiers Land Trust

Like No Other Place Photography Exhibition

The Bascom: A Center For The Visual Arts 323 Franklin Road Highlands, NC 28741 www.thebascom.org | 828.526.4949

Entry Deadline: June 24, 2022

Exhibition Dates: July 16 - December 31, 2022

The Bascom is pleased to continue its ongoing programmatic partnership with the Highlands-Cashiers Land Trust, reimagining the relationship through works in the photographic medium. The images in this exhibition will present an artistic interpretation by regional photographers of the beauty, bio-diversity, and expanse of the properties that the Highlands-Cashiers Land Trust stewards, and that help define the plateau as a place like no other.

Eligibility

This call for photography is open to anyone, and any image taken on Highlands-Casheirs Land Trust properties. Work must be presented matted and framed or mounted on panel, ready to hang.

Entries + Fees

- Submission to the calling is free.
- Each artist may enter up to 3 submissions.
- Submissions will not be accepted in person or after deadline.

Submission Guidelines

Submit required information via email to

Zach Rogers, Director of Exhibitions - zrogers@thebascom.org

Must Include

- 1. Artist's name, email, and phone number
- 2. High-resolution JPG images (at least 300dpi/1MB)
- 3. Title, medium, dimensions, and date of artwork
- 4. Name of HCLT property where photo was taken

Calendar of Events

- Submission Entry Deadline: June 24
- Decision Notification: June 28
- Deadline for Work Delivery: July 9
- Exhibition Dates: July 16 December 31
- Public Reception: August 11

Exhibition Guidelines

- Submitted work will be reviewed by a selection committee. (One, all, some, or none may be selected)
- There is no date limit on work. (Photos may have been taken at any time)
- All work must be labeled with the title and artist at time of delivery.
- All work must be ready for display. Materials will not be supplied by The Bascom.
- Artists will be responsible for delivery and pick up of artwork.
- Accepted work must be picked up within 2 months of exhibition close.
- Work left after the deadline will become property of The Bascom unless other arrangements are made.
- No work can leave the gallery before the exhibition closes.
- There are no size restrictions on size of submitted work.

Sales

Artists may sell the work during the exhibition period. However, the work must remain on site for the duration of the exhibition. Artwork will be sold through The Bascom. If work is not for sale, please mark NFS. (60/40 split for artists).

