The Bascom presents 100 Miles, an exhibition that showcases faculty and their student’s art from community colleges and universities within a 100 mile radius of Highlands, NC. We invite applying faculty to select one student’s work to accompany their own piece for this exhibition. By asking each applicant to select a student’s work to be shown next to their own, we aim to highlight new and emerging work being produced by the educational institutions in our region. A $100 honorarium will be given to each teacher/student pair.

**Eligibility**
- Only faculty currently employed by institutions of higher learning within a 100 mile radius of Highlands, NC may apply.
- Selected students must be currently enrolled in a degree seeking program.
- Submissions must have been completed in or after 2017.

**Entries + Fees**
- Submission to the calling is free.
- Each faculty artist may submit 1 entry of 2 pieces, 1 of their own and 1 of their student’s.

**Submission Guidelines**
Submit required information via email to Zach Rogers, Exhibitions Manager at zrogers@thebascom.org.

 Must Include
- Artist name, email, and phone number
- School name, faculty artist’s professional title, and student artist’s class standing
- High-resolution JPG images (at least 300dpi/1MB)
- Title, medium, dimensions, and date of each submission

**Calendar of Events**
- Submission Entry Deadline: December 6th
- Decision Notification: December 13th
- Deadline for Work Drop Off: January 11th (mailed); January 16th (in person)
- Exhibition Dates: January 20th - March 22nd, 2020
- Public Reception: February 7th, 2020 - 4pm to 6:30pm

**Exhibition Guidelines**
- Submitted work will be reviewed by a selection panel of visual art professionals.
- All mediums will be considered.
- All work must be labeled with the title and artist at time of delivery.
- All work must be ready for display. Materials will not be supplied by The Bascom.
- Artists will be responsible for delivery and pick up of artwork.
- Accepted work must be picked up within 1 month of exhibition close or include a prepaid mailing label for return shipping.
- Work left after the deadline will become property of The Bascom unless other arrangements are made.
- No work can leave the gallery before the exhibition closes.
- There are no size restrictions on size of submitted work. (All pieces must fit in the gallery)

**Sales**
Artwork will be sold through The Bascom. If work is not for sale, please mark NFS. A 40% commission will be taken for all work sold (60/40 split for artists).

**Contact**
For questions and to submit applications, contact Zach Rogers, Exhibitions Manager
zrogers@thebascom.org | 828.787.2878

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