

The Bascom's Ceramics Program Studio Assistant

Work exchange:

- Minimum of 10 hours of work exchange per week in exchange for 100 lbs of clay, registration for the ongoing class, and open studio fee waived per month

Work requirements:

Load kilns, mix glaze, glaze private class participants work, clean/organize the studio, pug clay, studio coverage, document classes and workshops through social media, registration/answering the phone, run the square for studio sales

Housing:

- Not provided

Access:

- Access to studio, equipment, and materials 24/7
- Shared work space

Sale of Works:

Works made on grounds using Bascom materials and equipment must be sold through The Studio Barn at The Bascom and are not allowed to be sold in other shops, galleries, store fronts within a 25 mile radius of The Bascom, excluding shows, craft fairs, and private showings. Artist/Bascom Split is 60/40. Resident can apply to The Bascom for works to be sold through the Gift Shop as well.

Application:

- Applications accepted on a rolling basis. Please submit:
 1. Cover letter describing your interest in the resident position and proposal of residency project goals
 2. Artist Statement (less than 300 words)
 3. Résumé or CV
 4. 15-20 numbered high-resolution images (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.*)
 5. Image inventory (docx or pdf) with a. Title b. Year c. Medium d. Dimensions
 6. 2 professional references with contact information. Images may be sent separately. All other application materials should be included in one submission. Incomplete applications will not be considered. All residency candidates are subject to a background check.

For more information, please contact Frank Vickery at fvickery@thebascom.org