



The Bascom :: *A Center for the Visual Arts*  
323 Franklin Road, Highlands, North Carolina  
[www.thebascom.org](http://www.thebascom.org)

**Calling: *Photography Artist in Residence***  
**Term: Spring 2020, February 3 – May 1**

**The Bascom**

Believing that creative expression transforms our lives, The Bascom is committed to providing life enriching experiences through diverse exhibitions; comprehensive arts education and public programs; support for regional artists; and strategic partnerships facilitating cultural and economic development in the Highlands-Cashiers community.

The Bascom Art Center's grounds are a ceaselessly inspiring environment for instructional, studio, and exhibition practices. The 6-acre campus features outdoor stone amphitheaters, a creek-side pavilion, a sculpture and nature trail, multiple galleries, and art studios with a rustic barn wood aesthetic. The Western Carolina region is rich with mountainous landscapes to which traditional and contemporary artists and craftspeople gravitate for inspiration.

*Please note that Highlands, NC is a beautiful small town located in the heart of the Southern Appalachian Mountains at 4,200 feet of elevation. Highlanders cherish the remoteness that makes this area so special. Cellular service is limited in areas, roads are steep and curvy, and the weather can be unpredictable. It is important to research or visit the area to familiarize yourself with the setting that makes The Bascom and Highlands such a unique destination.*

**A Different Type of Residency**

As a Bascom resident artist, your well-rounded experience will include curriculum design, instruction, studio management, public presentations, community service, exhibition installation, artist statement and portfolio development, and professional development.

The Bascom's Resident Artists are critical members of our team. We entrust them with real responsibilities that uphold the mission of our organization. Residents must be disciplined, hard workers who are able to tackle a broad range of projects that will prepare them for a career in the arts.

**Residency Responsibilities:**

- Maintain digital media lab
- Teach beginner adult classes, and "Art by Appointments"\*
- 2 hours per week of Community Outreach (community service hours)
- Create work for exhibition
- Present portfolio at monthly Photography Club meeting, and at other community organizations
- Photo and video document the Bascom experience (5 – 10 hours per week maximum)
- Publish weekly blog posts

\*ABA's are paid teaching opportunities.

**Residency Access and Benefits:**

- Free Housing
- \$30/session for art by appointments.
- Access to private workspace, and photography studio equipment including a Mac Workstation with Adobe Creative Cloud, Epson P800 Printer, studio lighting and Epson V600 Scanner (NOTE: The Bascom does not have a darkroom)
- 24-hour access to studio space
- Marketing and promotion of your development as a resident
- Exhibition Opportunity in The Adult Education Gallery
- Representation in The Bascom's 'B' Gallery, and Atrium retail spaces
- 60:40 split for artwork sales

Read below and submit your application to Billy Love, Director of Education and Outreach, [blove@thebascom.org](mailto:blove@thebascom.org).

**Application Requirements:**

1. Cover letter describing your interest in the Bascom Residency Program.
2. Artist Statement (less than 300 words)
3. Résumé or CV
4. 15 - 20 numbered high-resolution images. Please include examples of student work (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.\*)
5. Image inventory (docx or pdf) with Title, Year, Medium, Dimensions
6. 2 professional references with contact information.

*Incomplete applications will not be considered.*