



The Bascom :: *A Center for the Visual Arts*
323 Franklin Road, Highlands, North Carolina
www.thebascom.org



Calling: *Photography Artist in Residence*

Term: Spring 2020, February 3 – May 1

Application Deadline: December 20, 2019

The Bascom

Believing that creative expression transforms our lives, The Bascom is committed to providing life enriching experiences through diverse exhibitions; comprehensive arts education and public programs; support for regional artists; and strategic partnerships facilitating cultural and economic development in the Highlands-Cashiers community.

The Bascom Art Center's grounds are a ceaselessly inspiring environment for instructional, studio, and exhibition practices. The 6-acre campus features outdoor stone amphitheaters, a creek-side pavilion, a sculpture and nature trail, multiple galleries, and art studios with a rustic barn wood aesthetic. The Western Carolina region is rich with mountainous landscapes to which traditional and contemporary artists and craftspeople gravitate for inspiration.

Please note that Highlands, NC is a beautiful small town located in the heart of the Southern Appalachian Mountains at 4,200 feet of elevation. Highlanders cherish the remoteness that makes this area so special. Cellular service is limited in areas, roads are steep and curvy, and the weather can be unpredictable. It is important to research or visit the area to familiarize yourself with the setting that makes The Bascom and Highlands such a unique destination.

A Different Type of Residency

As a Bascom resident artist, your well-rounded experience will include curriculum design, instruction, studio management, public presentations, community service, exhibition installation, artist statement and portfolio development, and professional development.

The Bascom's Resident Artists are critical members of our team. We entrust them with real responsibilities that uphold the mission of our organization. Residents must be disciplined, hard workers who are able to tackle a broad range of projects that will prepare them for a career in the arts.

New for 2020! The Bascom is excited to expand its work with Macon County Public Schools in Franklin, NC by providing a multi session S.T.E.M. module focused on photography for Macon Middle School students. The Bascom Photography Artist in Residence will work with Bascom administrators and Macon County S.T.E.M administrators to develop and implement a travelling module for the spring of 2020 that will encourage critical thinking, problem solving, and 21st century skills development in young people.

Residency Responsibilities:

- Create photography focused S.T.E.M module for Middle school students (4 – 6 sessions)
- Teach 2 beginner adult photography classes, and “Art by Appointments”*
- 2 hours per week of Community Outreach (sharing your work and skills with students and community partners)
- Create work for exhibition
- Present portfolio at monthly Bascom Photography Club meeting
- Document the Bascom experience
- Maintain digital media lab

*ABA's are paid teaching opportunities.

Residency Access and Benefits:

- Free Housing
- \$30/session for art by appointments.
- Access to private workspace, and photography studio equipment including a Mac Workstation with Adobe Creative Cloud, Epson P800 Printer, studio lighting and Epson V600 Scanner. Residents are welcome to bring their own equipment. (NOTE: The Bascom does not have a darkroom)
- 24-hour access to studio space
- Marketing and promotion of your development as a resident
- Exhibition Opportunity in The Education Gallery
- Representation in The Bascom's 'B' Gallery, and Atrium retail spaces
- 60:40 split for artwork sales

Please read below.

Submit any questions or your application to Billy Love, Director of Education and Outreach, blove@thebascom.org.

Application Requirements:

1. Cover letter describing your interest in the Bascom Residency Program.
2. Artist Statement (less than 300 words)
3. 2 photography curriculum proposals or lesson plans. 1 for beginner adults and 1 for a middle school S.T.E.M. module focusing on photography.
4. Résumé or CV
5. 15 - 20 numbered high-resolution images. Please include examples of student work (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.*)
6. Image inventory (docx or pdf) with Title, Year, Medium, Dimensions
7. 2 professional references with contact information.

Incomplete applications will not be considered.