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### **Overview**

The Bascom's Education Fellows are critical members of our team. They are given job responsibilities that uphold the mission of our organization and prepare them for careers in the arts. Education Fellows must be disciplined, hard workers with teaching experience who are able to tackle a broad range of assignments.

The Education Fellowship is a 3 – 12 month position (flexible dates upon approval) under the supervision of the Director of Education and Outreach. First and foremost, the Education Fellow is Lead Instructor for regional pre-K, K-12, college, adult, and senior groups that partner with The Bascom. The instructor also designs self-guided museum activities for the public, and supports public programs.

### **The Bascom**

Believing that creative expression transforms our lives, The Bascom is committed to providing life enriching experiences through diverse exhibitions; comprehensive arts education and public programs; support for regional artists; and strategic partnerships facilitating cultural and economic development in the Highlands-Cashiers community.

The Bascom Art Center's grounds are a ceaselessly inspiring environment for instructional, studio, and exhibition practices. The 6-acre campus features outdoor stone amphitheaters, a creek-side pavilion, a sculpture and nature trail, multiple galleries, and art studios with a rustic barn wood aesthetic. The Western Carolina region is rich with mountainous landscapes to which traditional and contemporary artists and craftspeople gravitate for inspiration.

*Please note that Highlands, NC is a beautiful small town located in the heart of the Southern Appalachian Mountains at 4,200 feet of elevation. Highlanders cherish the remoteness that makes this area so special. Cellular service is limited in areas, roads are steep and curvy, and the weather can be unpredictable. It is important to research or visit the area to familiarize yourself with the setting that makes The Bascom and Highlands such a unique destination.*

## **Weekly Commitment**

The Education Fellow commits to instruction, planning, and departmental support Tuesday – Saturday not to exceed 30 hours per week. Please see proposed schedules below for reference.

## **Key Responsibilities**

- Design and Instruct Curricula - pre-K, k-12, college, continuing adults, senior citizens
- Teach Art-by-Appointments (Beginner level private lessons in drawing and painting)
- Curate Student Exhibits in the Eckerd Children’s Gallery
- Design interactive art activities for the public in The Eckerd Children’s Gallery and The Bascom SmArt Space.
- Manage Hughes Studio (organize, clean, keep inventory)
- Document and publish experiences to social media (including WordPress blog, Facebook, Instagram,)
- Support for Education and Outreach Department as needed

## **Teaching Methods**

The Community Art Instructor will use a variety of teaching methods and new media to stimulate and keep the attention of students, such as: teacher demonstrations, gallery and sculpture trail tours, individual and collaborative group projects, cross-disciplinary lessons, guided discussions about famous artworks, brief videos, and slide presentations.

## **Benefits:**

- \$800.00 per month stipend paid bi-weekly.
- Paid Shared Housing, approximately 8 miles from The Bascom in a rural setting.
- Marketing and Promotion of your work as an Education Fellow.
- Professional development opportunities.
- Studio Space on The Bascom Campus. Fellows are responsible for all materials and equipment required for personal studio work.
- Transportation to off-site teaching locations in a Bascom vehicle. **PERSONAL VEHICLE REQUIRED** for commuting to The Bascom.
- Exhibition Opportunity in the Education Gallery upon approval.

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## **Applications are accepted on a rolling basis.**

Submit ALL below materials together (for example, send only 1 email, 1 compressed file, 1 file transfer, or 1 disk)

Please submit:

1. Cover letter expressing your interest in the position and teaching philosophy.
2. Résumé or CV
3. 10 images of your personal artwork with image inventory.
  - a. Title
  - b. Year
  - c. Medium
  - d. Dimensions
4. 3 sample lesson plans.
5. 2 professional reference letters, or contact info for 2 professional references.

**Submit Applications to:**

Billy Love

Director of Education and Outreach

The Bascom :: *A Center for the Visual Arts*

323 Franklin Road, Highlands, North Carolina

[bllove@thebascom.org](mailto:bllove@thebascom.org)

[www.thebascom.org](http://www.thebascom.org)

**Fall/Spring Schedule\***

- Boys and Girls Club After School Program: 2<sup>nd</sup> Tuesday, Sept. – Dec./Jan. - May; 4:30 – 5:45
- The Gordon Center After-School Program: Wednesdays, Sept. – Dec./Jan. - May; 3:15 – 4:30
- Hudson Library Kid's Zone After-School Program: 1<sup>st</sup> Thursdays, Sept. – Dec./Jan. - May; 3:15 – 4:30
- Sonshine School After-School Program: 2<sup>nd</sup> and 4<sup>th</sup> Thursdays, Sept. – Dec./Jan. - May; 3:15 – 4:30
- Read, Write, Create – Highlands Literacy Council After School Program: 1<sup>st</sup> and 3<sup>rd</sup> Fridays, Sept. – Nov./Jan. - May; 3:15 – 4:30
- Cashiers Senior Center: Monthly, Sept. – Dec./Jan. - May; 10:30 – 12:00
- Chestnut Hill Assisted Living: 4<sup>th</sup> Wednesday, Sept. – Dec./Jan. - May; 10:00 – 11:00

\*Approximately 20 hours/month of classroom instruction not including planning, and travel. Subject to change.

**Summer Schedule:** June - August

- Monday: Planning
- Tuesday Morning, 10 – 12: Youth Workshop
- Tuesday Afternoon, 2 – 3:30: Outreach Program
- Wednesday Morning, 10 – 12: Youth Workshop
- Wednesday Afternoon, 1 – 2:30 and 3 – 4:30: Art-by-Appointment
- Thursday Morning, 10 – 12: Youth Workshop
- Thursday Afternoon, 2 – 3:30: Outreach Program
- Friday Morning, 10 – 12: Youth Workshop
- Friday Afternoon, 1 – 2:30 and 3 – 4:30: Art-by-Appointment