



## **2015 Resident Artist Application**

The Bascom strives to provide quality visual arts learning experiences to all visitors and residents of our region. Our goal is to provide these experiences no matter the age; social standing; economic capabilities or educational experiences of the individual. We fulfill this goal through engaging all audiences in “active viewing” and hands-on experiences.

### **Qualifications**

The Bascom Dave Drake Studio Barn is looking for hard working, motivated clay artists who are willing to learn and dedicate their time to improving their craft, the studio, and themselves. Resident Artists are not offered a personal studio space, but share the space with other students in our program. Residents are encouraged to adapt the space to fit their needs, without infringing on other students. Resident Artists work side by side with other members of the Studio Barn to create a community environment. We embrace this approach as we feel it is better for everyone considering we are striving to offer the most learning opportunities for visitors, students, and Resident Artists. The candidate will primarily be selected on the strength and quality of their work, their teaching philosophy, and recommendations. Applicants must have a clear objective for a series of works. An exhibition of the work produced during the term will be shown in the Education Galler at the end of the year. Resident Artists are responsible for making arrangements with the Exhibitions Coordinator.

A successful Resident Artist experience depends in part on expectations consistent with what The Bascom has to offer. The goal of the program is to provide a space, an opportunity, and guidance for an individual who wants to pursue creative ideas in their own work while also learning how to maintain and manage the day to day needs of a community studio.

Two applicants for each term will be selected. Candidates need to send applications into The Director of Ceramics, Frank Vickery. The selection committee is looking for strong work, teaching capabilities, and a strong work ethic by individuals who will enhance the program, especially those who are open to new ideas in their career.

### **Term**

The Resident Artists position is available for a 1 year term and can start depending on availability and time frame for Resident. Only 1 will be selected per year.

### **Payment**

The Resident Artist is provided a \$12 an hour stipend for 40 hours a week of work for the studio. Resident Artists are also provided clay, glaze, and firing. Residents may need to adapt the space for their needs by building or bringing with the equipment they need to be successful.

With the clay is included bisque and glaze firings. Work produced in the studio can be sold through the Studio Barn Shop on a 60/40 split. Work that is made at The Bascom is not allowed to be sold in any gallery within 25 miles of The Bascom.

Resident Artists will not be provided any housing. We can provide some assistance for possible housing during the year, but in the end it falls on the Resident to find housing.

Resident Artists must have some teaching experience and must be willing to teach a weekly clay class. Resident Artists will also be responsible for teaching Art by Appointments throughout the year or will be responsible for finding an instructor. The Director of Ceramics will work with the Resident to find instructors and manage the studio. Resident Artists are encouraged to volunteer their time for Empty Bowls, help students in the studio when possible, be an ambassador for The Bascom Studio Barn, attend exhibition openings, and be a positive role model in the community.

If at any time the Resident is not fulfilling the job responsibilities and the incident has been addressed by the Director of Ceramics, or is abusing their studio privileges, the Resident position will be terminated and the Resident will be asked to leave.

If a student wishes to receive college credit or continuing credit for time spent during the work study, the student will need to write a proposal and submit to their respective college or institution for consideration and terms.

The portfolio must include 15-20 images of your work on a CD, at 300 DPI, preferably as a Power Point presentation. If images are not in a Power Point presentation then file names should begin with sequential numbers. Disk must be labeled with the artists name and should be accompanied by an image key listing title, materials, and dimensions for each image. Application deadline is 2 months before scheduled start date. Once the application has been received, we will notify you within 2 weeks.

## **Requirements**

1. Must be on track for an MFA, already have a BFA or a practicing studio artist, or be a certified MFA to be considered for position.
2. Cover letter describing proficiency in clay, interest in position, and goals while at The Bascom.
3. Strong endorsement and 3 recommendations from professionals in the field and educational programs.
4. Resumé
5. 15-20 images on CD as Power Point presentation or with sequentially-numbered file names.
6. Image identification sheet for the images, which should include brief descriptions, dimensions, title, media, etc.
7. \$25 processing fee. Checks made out to: The Bascom

Check each item as you include it in the package. Return this form completed with all required materials.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Degree(s): \_\_\_\_\_

Notes or  
thoughts: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Δ Cover Letter

Δ Recommendations

Δ Resume

Δ 15-20 Images

Δ Image Identification Sheet

Δ \$25 processing fee

**Address portfolio package to**

Frank Vickery

Director of Ceramics

The Bascom: A Center for the Visual Arts

323 Franklin Rd, Highlands NC 28741

**Direct questions to**

Frank Vickery

Director of Ceramics

Phone: 828-787-2892

Email: [fvickery@thebascom.org](mailto:fvickery@thebascom.org)