

Calling: Site-Specific Spring Sculpture Residency at The Bascom!

Artists are invited to apply to The Bascom's Sculpture Residency Program. Residents stay on the scenic Bascom campus, where they immerse themselves in a dynamic professional visual arts environment, meet artists, students, and educators, and above all, press forward their practice.

The Bascom Spring Sculpture Resident is a bilateral undertaking by the Exhibitions and Education departments. The resident is charged with the design and construction of a site-specific sculpture in The Bascom's front lawn. The finished product will be included in The Bascom's Biennial Outdoor Sculpture Invitational or as a solo exhibition.

Candidates with experience in community engagement, public speaking, and instruction are preferred.

Residency Term: February – May (flexible dates upon approval)

Public Unveiling: TBD, May

Residency Access and Benefits:

- Housing at The Bascom's Resident House
- 24-hour access to the Adult Education Studio (Studio B) and equipment
- Marketing, promotion, and video documentation of the resident's studio process, relationship with Bascom, and construction of sculpture
- Representation in the 'b' Gallery retail shop with 60:40 split for artwork sales
- Paid Teaching Opportunities
- Full scholarship to participate in one Education workshop
- Open Studio Access in the Dave Drake Ceramics Studio Barn

Residency Responsibilities:

- Create site-specific sculpture for display on The Bascom's front lawn
- Engage the Highlands-Cashiers community in the sculpture undertaking
- Act as Bascom ambassador to the general public – both in the studio and through public presentations (such as rotary clubs, Membership cultivation events, and public unveiling)
- Maintain Adult Education Studio
- Teach Art by Appointments

Application Deadline:

Applications accepted on a rolling basis.

Please submit:

1. Cover letter describing your interest in the resident position and proposal of residency project goals
2. Artist Statement (less than 300 words)
3. Résumé or CV
4. 15-20 numbered high-resolution images (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.*)
5. Image inventory (docx or pdf) with
 - a. Title

- b. Year
 - c. Medium
 - d. Dimensions
6. 2 professional references with contact information.

Images may be sent separately. All other application materials should be included in one submission. Incomplete applications will not be considered.

All residency candidates are subject to a background check.

Address Applications to:

Education Department
The Bascom
323 Franklin Road
Highlands, NC 28741
education@thebascom.org

Mission

Believing that creative expression transforms our lives, The Bascom is committed to providing life enriching experiences through diverse exhibitions; comprehensive arts education and public programs; support for regional artists; and strategic partnerships facilitating cultural and economic development in the Highlands-Cashiers community.

About The Bascom

The Bascom, a nonprofit center for the visual arts in Highlands, North Carolina, sits on a six-acre pastoral campus where it serves people through rotating high-quality art exhibitions, classes and educational presentations. The campus features historic buildings, a covered bridge, a nature trail, a 27,500 square foot main building for adult and children's art, a separate reconstructed Studio Barn for ceramics, a shop, a covered terrace, and much more. The complex and landscape, evocative of the former horse stable and agrarian landscape that once thrived there, inspires audiences of all ages and backgrounds. Individuals come together, participate in studio art classes and public programs, share cultural experiences, and enjoy the synergy of art and nature. In The Bascom's classrooms and studio spaces, beginner and advanced artists create new works. The Bascom offers a respite from the demands of day-to-day life, an escape.

