



The Bascom :: *A Center for the Visual Arts*  
323 Franklin Road, Highlands, North Carolina  
[www.thebascom.org](http://www.thebascom.org)

## **Calling: Community Artist in Residence**

### **Term: 2017 - 2018**

#### **A Different Type of Residency**

Since moving to our campus in 2009, artists from around the world have discovered that The Bascom grounds are a ceaselessly inspiring environment for studio and instructional practice. Artists have access to 6-acres of stone amphitheaters, a creekside pavilion, a sculpture and nature trail, multiple exhibition spaces, and studios with a rustic barn wood aesthetic.

The Bascom's Resident Artists are critical members of our team. We entrust them with real responsibilities that uphold the [mission of our organization](#). Residents must be disciplined, hard workers who are able to tackle a broad range of projects that will prepare them for a career in the arts.

#### **Residency Term and Hourly Commitment**

The Community Artist in Residence is a 12-month position, concurrent with two regular school semesters and one summer. The resident commits to a maximum 30 hours of instruction, planning, and departmental support per week. The demands of the job vary per season, but an average work week is approximately 15 hours.

*Applicants with prior teaching experience or degree/certificate seeking Education students will be given priority, although training on the job is offered.*

#### **Community Engagement**

The Community Artist in Residence is a critical player in the fulfillment of the Outreach Department's two goals:

1. To ensure that our exhibitions and programs are accessible to people of all ages, backgrounds and physical/mental abilities.
2. To heighten awareness of The Bascom's resources in populations that are traditionally underserved in the area of visual arts.

The Community Resident instructs youth, family, adult, and senior citizens in partnership with as many as 40 local nonprofits. Outside of class time, the resident divides his/her time between curriculum planning and personal studio art practice.

#### **Key Responsibilities**

- Curriculum design
- Instruction for all ages
- Class documentation and social media posting
- Weekly blog entry
- Studio management and supply inventory
- Support for Outreach Department (Family Day, Barn Dances, Parades, smART space projects)

- Public presentations
- Exhibition installation
- Artist statement and portfolio development
- Professional development
- Studio practice

### Teaching Methods

In addition to critique and reflection, the resident will use a variety of teaching methods and new media to stimulate and keep the attention of students, such as: teacher demonstrations, gallery and sculpture trail tours, individual and collaborative group projects, cross-disciplinary lessons, guided discussions about famous artworks, brief videos, and slide presentations.

### Benefits:

- Weekly Stipend
- Access to Hughes Children’s Studio, Adult Education Studio, Woodturning Studio, Digital Photography Lab, and Ceramics Studio.
- 24-hour access to The Bascom
- Marketing and promotion of your development as a resident
- Exhibition Opportunity in Outreach and Education Galleries and off-campus exhibition spaces (upon approval)
- Representation in The Bascom’s ‘B’ Gallery retail shop
- Free Housing
- Paid transportation to off-site locations in The Bascom’s van.

Applications accepted on a rolling basis. Images may be sent separately. All other application materials should be included in one submission. Incomplete applications will not be considered.

Please submit:

1. Cover letter addressing the following:
  - a. Indicate the dates of availability for your proposed residency.
  - b. Why are you interested in this residency?
  - c. Why is community outreach in the visual arts important?
  - d. What body of work will you create in the studio during your stay?
2. Résumé or CV
3. 5 numbered high-resolution digital images of artworks created by students under your instruction  
*or*  
3 original lesson plans related to Bascom exhibitions (see <http://www.thebascom.org/Exhibitions-Archive.htm>).
4. 10 numbered high-resolution images of your personal artwork (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.\*)
5. Artist Statement (less than 300 words)
6. Image inventory (docx or pdf) with:
  - a. Title
  - b. Year
  - c. Medium
  - d. Dimensions
7. 2 professional references with contact information.

### Submission Methods:

[outreach@thebascom.org](mailto:outreach@thebascom.org)

Outreach Department, The Bascom, 323 Franklin Road, Highlands, NC, 28741  
828.526.0277 (fax)